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MAGAZINE

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MINIATURES
FOR THE MOVIES

JULY 1968/35 cents

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FOR AND ABOUT PEOPLE IN THE INDUSTRY

JULY 1968

Vol. 3 No. 3

ABOUT THE COVER

OUCH! At Universal and 20th Century Fox, stunt bottles are being broken by the dozens for the benefit of tourists who come from all parts of the U.S. to see "behind the scenes" of Hollywood's glittering studio gates. The four major tours, Universal City Studio Tours, 20th Century Fox, MGM and NBC have rolled out the red carpet in grand style. This summer the tours hope to see almost 2,000,000 guests pass through their turnstiles. Most of the happy visitors who throw to these attractions report, "Tours are better than ever!" Hollywood has entered a new era. The tourist boom. If business is off at the box office - build it up with a movie lot tour.

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The Low Down On The Big Tours

THE HOLLYWOOD



An estimated 10 million tourists will flock to California this summer with millions of dollars to spend on food, entertainment and the glories of the Golden State. When they arrive, the once hostile faces of studio moguls will beam with delight and the glittering gates of Hollywood's mighty studios will swing open in welcome.

TOUR TRAIL GUIDE



None of the studios promise to show their visitors actual shooting unless they pay the \$50 per person tariff one tour offers the carriage trade. At Universal the chances are very good a visitor will 'round the bend of one of the backlot streets in his tour tram and there, standing in all his glory might be a bit player or fairly prominent actor walking along. Some actors dodge behind a set and wait for the tram to pass, others will come up and shake a few hands or give their autographs.

Since Universal uses its 410 acre lot constantly, tour trams frequently pass, "shooting sets" during the course of the backlot trip. If it can be arranged with the producer or director, the tram will stay at a safe distance while the cameras bang away and the passengers trade excited glances with each other. But the hand of fate might turn the other way as well and nothing but empty or near empty streets and sets will greet the tram occupants.

To pickup the slack, Universal started a "stunt show" and animal act, plus a makeup demonstration and wandering characters from their past movie classic like the Phantom of the Opera. When it decided to open the studio doors last year, 20th Century Fox added a stunt show of their own and hired one or two monsters to stroll around the lot posing for pictures. It won't make too much difference which tour you decide to take Aunt Minnie and the gang from Bangkok on — unless you don't like walking.

Universal has the only tram system in Hollywood and offers almost two hours of riding mixed with getting on and off their candy striped vehicles. Fox has only smiling guides and lots of walking. One of the biggest drawing cards at Fox is a stroll down the streets of Peyton Place and those of "Hello Dolly!" which feature a turn-of-the-century set unequalled in Hollywood. The Universal backlot has the streets of Europe, Medicine Bow, Wyoming (used by "The Virginian" TV series)

New York and a castle tossed in for good measure.

Costing \$3.25 per adult, the Universal tour is the most expensive, it is also the best organized. If the budget is the most important factor, then the \$2.50 Fox tour should help you hang on to some of your long green.

The MGM Studio Tours, operated by American Sightseeing & Tours, have an intriguingly realistic approach. The visitor is shown a "working studio", where entertainment is created.

The "RED CARPET" Tour takes about 3½ hours inside the studio, and the \$7.95 charge includes gourmet luncheon. There is also a popular 2 hour "Star Studied" Tour for \$3.25

MGM is the world's greatest entertainment-production center, displayed and explained in a down-to-earth, informative manner by well trained tour guides. The visitor rides on open-view canvas topped buses through the 185 acres of studio facilities located in Culver City.

The hub of studio activity is Lot 1 with 195 buildings. These contain offices, 29 sound stages, an industrial area, commissary, laboratories, sound facilities, technical buildings and scores of other departments important to the production of motion pictures.

The MGM Music Department library, for example, contains approximately four million selections, ranking with the Library of Congress and the New York Public Library as one of the three largest in the world. The MGM Make-Up Department can change the appearance of 1200 actors an hour and has handled as many as 12,000 in a single day.

Lots 2 and 3 include over 97 acres of outdoor movie sets, streets and buildings representing architecture and backgrounds ranging from the exotic Orient to modern Manhattan. A world tour can be taken in one hour visiting these unusual sets.

The artificial river for photographic purposes is 1200 feet long holding six million two hundred fifty thousand gallons of water. Some of the finest existing sets in the motion picture industry can be seen at MGM. Some were constructed for the original silent version of "Ben Hur" starring Francis X. Bushman and Ramon Navarro.

One of the Universal tour guides recently explained: "When we get people from Los Angeles who are bringing their friends or relatives on a tour, they always tell us: 'Oh, we live here, it's our friends who come from out of town.'" No one in Hollywood wants to be mistaken for a tourist — except the tourists. After a tour

through one of the lots, many visitors begin to act as though they had been on a movie lot all their lives. Seeing a pile of rocks near the tram stop, a man from Indiana told his wife, "Watch me scatter those rubber rocks." The "rubber" rocks turned out to be real ones and the man went home with a broken ankle.

We enter Metro-Goldwyn-Mayer Studios, on Washington Boulevard, via the famous gates through which celebrities and technicians have entered for the past forty-four years. The first stop is in one of the 27 projection rooms where you will view film clips of the latest releases and pictures in production at MGM.

Then we proceed to the stars', producers' and directors' commissary where a gourmet luncheon is served, topped off by a delicious serving of the famous MGM apple pie. Your host or hostess is with you at all times pointing out celebrities and well-known personages who may be dining in the commissary while you are enjoying your meal. Cameras are not permitted when in the commissary.

The open-view fun bus is again boarded in order to tour Lot 1 and visit a sound stage. Then a tour proceeds to Lot 2 where many fabulous movie sets and streets are visited. A rest stop is provided,

where you may take all the pictures you desire.

Lot 3 is the site of various Western Streets; the St. Louis Street, from the picture "Meet Me in St. Louis", which is probably the most beautiful residential street existing in any studio. One also sees the waterfront streets, the jungle, the river and the areas where such recent films as "Ice Station Zebra", "Live A Little, Love A Little", "The Legend of Lylah Clare", "The Impossible Years" and others have been filmed.

Many people find that one of the best ways to see Hollywood in a short space of time is the tour which takes all day starting with a tour of Beverly Hills, to see where the stars live, then on to the famous Sunset Strip and Grauman's Chinese Theatre, where footprints and handprints of the stars are perpetuated in concrete. The tour stops at the Hollywood Bowl and again at Farmers Market where you may buy your lunch. Following the meal, the tour continues at MGM Studios for 2 hours. Complete adult fare only \$7.20 per person.

All of us at American Sightseeing & Tours will be looking forward to greeting you at the world famous MGM Studios. Do call or write for reservations so that seats may be held for you and precious vacation time is not wasted waiting.

The National Broadcasting Company features inside television: A one-hour visit behind the production scenes of America's leading television network. Your ticket will reveal the secrets of television magic unfolding before your close-up eye.

Guided tour's lead through an exciting glimpse of the studio's operations starting with the NBC artist's entrance, a famous & familiar door of entertainment's major stars. Next is the busy construction shop where cities have been built. Watch television scenery & props being constructed, assembled and painted. A costume for every occasion can be found in the wardrobe department, where television's most elaborate & colorful costumes are designed and made. The famous wardrobes of stars are displayed here.

The NBC makeup laboratories, where faces are shaped and molded by artists' skilled hands, is one of the finest in Hollywood. In the news department, the west's largest staff gathering award-winning reports from correspondents around the world, work around the clock. The main NBC studios, where color television broadcasts originate, are used by Bob Hope, Dean Martin, Andy Williams, Jerry Lewis, Danny Thomas and many other programs originating from the west coast. It is the heart of TV broadcasting. Film editing & projection rooms — at NBC is where you may watch television shows being prepared and projected into millions of living rooms, across America. Video tape central at NBC houses some of the most advanced technical equipment recording television programs for future showing. Studio control rooms are the modern directors headquarters where television's top directors can exercise their multiple creative talents in putting a TV program together. Rehearsal halls are where the stars prepare for major productions. You may be lucky enough to see your favorite television show in rehearsal during a tour of NBC.

Continuous tours from 10:00 AM to 7:00 PM, Monday through Saturday, including holidays. (Last tour departs at 6:00 PM.) are featured.

Tours start in the lobby of NBC Studios One & Three. Free parking in the NBC Guest Lot is offered. Cameras not permitted.

The Hollywood studio trails will be crowded from now until Labor Day with hordes of eager, anxious people from across the nation and foreign countries, proving that tours at least, are better than ever.



The Chowder Pot on the "Peyton Place" set does double duty in the summer time at 20th Century Fox. Week days it is a movie set, weekends it is a refreshment stop on the studio tour.



Visitor's to MGM studios are taken on giant sound stages where they are allowed to stroll through the sets.

Guidette Gail Little visits the set of Lorne Green.



Stuntmen give a mock fight demonstration for tourists on the "Peyton Place" set. Lance Rimmer, left, takes one on the chin from Gray Johnson (standing).



DENNIS CLARK

MINIATURES



FOR THE MOVIES

Costume designer, military historian, artist and writer, Dennis Clark is typical of the "new" Hollywood. He is part of the flood of young talent beating at the major studio gates, seeking their place in the sun. Far from offering only one specialty, Clark is outstanding in many fields.

On these pages HOLLYWOOD STUDIO MAGAZINE is proud to introduce some of the exciting projects Clark has made in the past — mostly as a hobby which grew in popularity so fast he found himself in a business he didn't want. Presently, Clark is free lancing as motion picture costume designer and has several projects under way.

Dennis Clark has the largest private army in Western America. Divisions of soldiers in full battle dress or in ceremonial regalia stand at attention their eager mounts poised in mid motion — for Clark's army is less than two and a half inches high.

As one of the world's master miniaturists and model builder, Clark has recreated the romantic armies of the past, Napoleon's Grenadier of the Guard, civil war regiments, medieval knights, Aztec warriors, and even pirates inhabit his Lilliputian Kingdom.

But don't call them toy soldiers — his tiny figures, authentic to the last strand of braid and brass button often cost hundreds of dollars. A full dress Aztec warrior ready for battle might cost as little as \$125. But a custom made figure of Don Quixote with each peice of his armour cast in silver and rivited with brass would set you back \$3500.

The biggest market for Clark's miniatures are movie studios who like to use his talents to save them money. For instance a naval battle set in the mid-1600's could be made in a few months at a relatively low cost of \$50,000 depending on the size and complexity of the models needed. The real thing would cost millions and might take years to build.

Fredrick Remington often provides the inspiration for Clarks art. He frequently makes exact replicas of Remington's masterpieces in metal. The Indian, prospector and horse are all cast in metal, the stream is clear plastic. A scene like this sells for \$1000 and can take months to make.



A marching troop of soldiers from the Napoleon Wars spend the rest of eternity marking down the roads of Europe thanks to the craftsmanship of Dennis Clark and his talent for creating the tiny figures which seem to breath as you look at them.

Once the models glide before the cameras it would be impossible to tell the difference so perfect are Clark's subjects.

The road to building figures is long and difficult. The artist starts with hard wax which he molds and blends with heat to the rough outline approximating completed size and shape. This may take a few hours or even days of painstaking effort. Since authenticity is the key to successful models the artist will probably spend almost as much time in libraries and museums checking colors, styles, and forms of garb as he does in the workshop.

There are dozens of different shades of blue in military uniforms for example. A soldier-model would lose most of its value to a dedicated collector if the wrong color should be used. Or woe unto the model maker who would put a moustache on the lip of a French nobleman in Napoleon's armies. The best families considered the customary military moustache beneath their station.

The fascination toy figures have had on people date back to the Egyptians. Tiny wooden figures and models of soldiers have been found in excavated tombs. The largest collection in the world is presently housed in the Musée de l'Armée in Paris. Close to a million tiny soldiers stand at attention or march in the endless rows of

showcases.

Today's model maker takes his finished wax figure to a foundry where it is cast in bronze, lead or other metals depending on his or the collectors purse. Clark will then spend hours more matching colors, adding bits of braid, guns, sabers, hats with real plumes, and even cutting clothes from lead, bending and shaping it to fit the body perfectly.

The last step is detail painting. Here the utmost care must be exercised to assure exact coloration and shading for everything. Over the years Clark has built more than 50,000 figures of all descriptions but he admits leaning heavily on war subjects. As he explains, "I hate war, but we have to recognise that wars have shaped more history than any one person. In school they pass over them as unimportant from the strategic standpoint. They are important because great people have grown out of them. Napoleon, Churchill, Eisenhower and many others."

Clark is not alone in his addiction to miniature armies. Lauritz Melchior's son has a collection Clark estimates at 5000 figures worth \$50,000. Eisenhower and Churchill both had miniature armies as well. Even Douglas Fairbank's, Jr. delights in the collection of the tiny fighting men. Louis the XIV of France went a step further in the pursuit of tiny armies — his is reported to be made of silver! Not to be left out, Napoleon is said to have planned his coronation with figurines.

The mere collection of toy armies is not enough for most miniature buffs however. Instead they arrange and rearrange historic battles, and fights pouring over the real life rules of war by the hour as they guide theoretical platoons, battalions and divisions into mock battle with each other.

Clark has given examples of his skill and knowledge in the form of diorama figures to Prince and Princess Rainier of Monaco, and sold hundreds of others to movie moguls, doctors, lawyers and just plain collectors. As one history buff explained: "This is one way you can hold history in your hands." Judging from the pile of orders on Clark's workshop table there is no shortage of people to buy his tiny creations so that they too can be a part of history — even if it means doing it in miniature.

Hundreds of feet of twine and hemp is needed to rig a square masted man of war. Clark has enormous reserves of patience and is dedicated to his craft of miniatures and replicas.



Finishing touches are put on a figure of a pirate Clark has completed. Careful carving and shaping with hand tools plus hours of hand modeling and reference to books and pictures insure a good miniature.



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BURT TOPPER TO PRODUCE "HOT ROD INFERNO"

American International Pictures has
scheduled a new film property, "Hot Rod
Inferno" for production this summer in
Hollywood and has set Burt Topper to
produce and direct the action drama, it
was announced by AIP heads James H.
Nicholson and Samuel Z. Arkoff.

"Hot Rod Inferno," which will be
filmed in color, is based on a story by
Larry Gordon with screenplay by James
Gordon White. The picture has been
scheduled by American International for
a December 1968 release.

Topper's recent AIP credits include
producer on "Devil's Angels" and "Thun-
der Alley" and executive producer on
American International's current box-
office success, "Wild in the Streets."

LOCATION WIFE

*I watched the final farewells
as the whole crew prepared to leave
for a location over in Ireland.
(I was determined I wouldn't grieve!)*

*What did I care for a trip to Europe
Even with all the expenses paid?
Suppose they were going to see Patee?
My plans for the summer were made.*

*First, a nice leisure trip to Mojave;
then a drive further on to Lone Pine,
and a stay in a quaint little motel
where they only serve beer and wine.*

*Where I have to wash his clothes each night
'cause the sand and the red dust bores in;
and the one single spot of night life
serves only Old Miner Gin.*

*Oh, I'm used to the western life—
I don't even mind a bit,
but you know that location in Spain?
Can't you please, oh please try for it?*

Lois Greghy

GONZALES-GONZALES SIGNED FOR "HELLFIGHTERS"

Pedro Gonzales-Gonzales, well known
Latin actor, has been signed by producer
Robert Arthur for the featured role of
John Wayne's butler in Universal's "The
Hellfighters," starring Wayne, Katharine
Ross, Jim Hutton and Vera Miles under
the direction of Andrew V. McLaglen.
Role brings Gonzales-Gonzales back to
Universal for the first time since he
appeared with Marjorie Main in "Rico-
chet Romance" in 1954.

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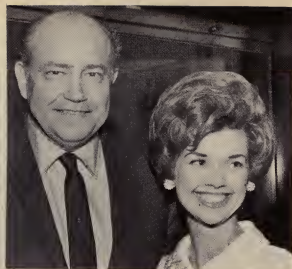
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FIRST NIGHTERS - James A. Doolittle and Yvonne Lime were among celebrity studded audience opening night of Abe Burrow's "Cactus Flower" at Huntington Hartford Theatre.
irv antler photo

"THE STUDIO MAILMEN"

We get to work between
seven and eight—
Because God save the mailman
If even one letter is late.

We're in the "low men" here
in "Tinsel Town"—
We're yelled on and at
And unremittingly put down.

We toil, we run, we sweat
(oops, I mean exudate)—
Do we get praise for the above, nope—
All we hear is "Where were you, you're late!"

We're the low men alright
And I don't mean just the last off the lot—
Here, I'll give you a small example
Of the authority we haven't got.

You know those machines in the hall
The ones that people elevate—
Yeah, those little up and down rooms
That are always there unless you're late.

Well, I don't know who told them we're "nobodies"
But this we can't condone—
When we push the button to go up
We can't even get the light to go on!

As a substitute for higher wages
We're told "you were picked because
you have 'drive'—
And you'll meet people that can help you"
(Man, those people don't even know we're alive!)

Yes, we're told of men in high places
Of those who've gone a long way—
Who started in a mailroom
It seems like just yesterday.

We don't really mind being called "mailboy"
Or "stupid" or even "you dope"—
Because one of these days we'll get our revenge
We think, we wish, we hope!!!

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SHAMROY TO PRODUCE

Leon Shamroy, four-time Academy Award-winning cinematographer, has signed a new two-year contract at 20th Century-Fox. Pact covers his services as a "director and/or producer."

Shamroy, whose most recent 20th-Fox films include "Planet of the Apes" and "The Secret Life of an American Wife," has been a cinematographer for 43 years, 30 of them under contract to 20th-Fox. He recently completed "Skidoo" on loanout to Otto Preminger.

During his career Shamroy has collected 19 Academy Award Nominations.

STOCK CAR DRIVER SIGNED BY DICK CLARK

Nationally ranked stock car racer Larry French has been signed by producer Dick Clark as vehicle crash coordinator for the numerous auto stunts to appear in "Killers Three," a Dick Clark Production for American International.

French, based on Columbia, S.C., a former national stock car champion will pass up the Charlotte 600 for the "Killers Three" assignment.



Yours truly also has a birthday party, on June 5th. Left to right, some of the Col. pub. dept., Helen LaVarre, Betty Worledge, me, my boss, Joel Preston, Art Sarno, Rusty O'Mara, Marilyn Miller, Penny Cookmeyer, Ollie Prosser and Helen Molenaar.



Ann "Penny" Cookmeyer prepares to bite into her birthday cake. She was feted by the Columbia publicity department.



UNIVERSAL CITY STUDIOS

"RED SKY AT MORNING" BOUGHT BY UNIVERSAL; ROSENBERG TO PRODUCE

"Red Sky At Morning," a new novel by Richard Bradford, has been purchased by Universal and Edward Muhl, vice-president in charge of production, has assigned it to Frank P. Rosenberg to produce.

A comedy set in the Southwest during World War II, the novel being published by Lippincott already is in its fourth printing although it will not hit the bookstores until the end of this month. Harper Lee, Pulitzer Prize winning author of "To Kill A Mockingbird," describes "Red Sky At Morning" as "a minor marvel... a work of art."

Virtually the entire picture will be filmed on location in the story's natural locales.

PARKER FENNELLY RETURNS TO UNIVERSAL FOR "ANGEL"

Parker Fennelly is returning to Universal for the first time in more than 10 years for a featured role in "An Angel In My Pocket." Actor has been signed by producer Edward J. Montagne for the key role of a church caretaker in the Andy Griffith comedy being directed by Alan Rafkin. Fennelly's latest trip to Universal was to star with Marjorie Main in "The Kettles On Old MacDonald's Farm" in 1957.

Fennelly is best remembered as Titus Moody on the late Fred Allen's famed radio show.

Bob Stack found a gangland-style horseshoe of flowers in his Universal dressingroom at the start of his "Name Of The Game" series — signed "from the guys who made you famous — Al Capone, Frank Nitti, Dutch Schultz and Legs Diamond." The culprits were, naturally, his "Untouchables" regulars — Abel Fernandez, Paul Picerni and Nick Georgiade.

McGREEVEY, CARR YOUNG ROMANTIC LEADS IN "PATCH"

Michael McGreevey and Darlene Carr have been signed by producer Richard E. Lyons to portray the young romantic leads in Universal's "Patch," starring Richard Widmark, Lena Horne and John Saxon. Picture marks the second association of Widmark and McGreevey, who

also were together in "The Way West."

Robert Totten is directing the Technicolor picture.

BARRY SULLIVAN TO CO-STAR IN "WILLIE BOY"

Barry Sullivan has been signed to co-star with Robert Redford, Katharine Ross, Robert Blake and Susan Clark in Universal's unusual drama, "Willie Boy." Abraham Polonsky is directing and Philip A. Waxman producing the Technicolor picture.

Sullivan will portray a wealthy rancher who becomes one of the leaders in a widespread manhunt in the vivid story of a man who sought an identity in a world not yet ready to accept him.

SHARON HARVEY SET FOR "WYLIE"

Sharon Harvey, Universal contract actress, has been set by producers Bernard Schwartz and Phillip Hazleton for a featured role in Universal's "Wylie," starring Michael Sarrazin, Gayle Hunnicutt and Eleanor Parker. Young actress, who just completed a role in studio's "Sweet Charity," will portray Miss Hunnicutt's co-worker in a beauty salon in "Wylie," being directed by David Lowell Rich.

PAINT CENTRAL PARK TO MATCH STUDIO VERSION FOR "SWEET CHARITY"

New York — A Universal studio painter has been assigned by director Bob Fosse to paint a portion of Central Park so it will match a section of the park constructed on the studio back lot for scenes with Shirley MacLaine in "Sweet Charity" prior to the company coming here to film location sequences. Job entails graffiti written with spray paint on the rocks below the bridge near the Wellman skating rink. Long shots of the scenes, which Fosse is shooting here, naturally must match the scenes filmed previously at the studio.

UNIVERSAL SIGNS KINGSLEY-SMITH TO WRITER CONTRACT

Terence Kingsley-Smith, 28-year-old discovery of producer Ross Hunter, has been signed to a long term writers contract by Universal and will launch his screen writing career on Hunter's production of "The Jazz Babies."

The Korean War veteran and UCLA graduate convinced Hunter of his literary talents by submitting a story outline for "Jazz Babies."



Inger Stevens and George Peppard act sequence for Universal's "House of Cards" at Rome's famed Trevi Fountain.

NEWS FROM GOWER GULCH



By Bea Colgan

LEISURE WORLD — Congratulations to Ely Levy, foreign pub., and his wife Mathilde. They celebrated their Golden Wedding Anniversary on June 23rd by taking a second honeymoon. Margaret Robbins, fresh off the plane from the Screen Gems Star Flight to Mexico City, reports that she took an extra week in Acapulco soaking up some sun. She had an absolute ball but got terribly sunburned. An amusing highlight of the trip was a luncheon in Mexico City at the La Marina restaurant. It's laid out like a miniature bull ring with tables around the top and a ring in the center. While the group dined and took home movies, the stars fought small young bulls in the ring below. When the bulls became bored with the stars, they took special delight in chasing poor Harry Flynn around the ring, sending everyone into hysterics. Most of the group returned June 5th but Mr. and Mrs. Len Weissman stayed until the 16th and Margaret returned the 14th. My BH and I spent a grand 4th of July in Las Vegas. (No, we didn't bring anything back — we left it there. Doesn't everyone?) Ollie Prosser takes more vacations than anyone we know. Took another week in July as did Mac St. Johns and my BB, Joel Preston. Destinations — unknown. Mac and his wife, Barbara, recently returned from Mexico City where they combined business with pleasure. The opening of trout season always finds Charles Rice of sound, vacationing in the mountains. Trudy Burns of teletype, back from Texas where she visited her son, Doug, an employee of NASA in Flight Operations and Public Relations dept. He composes all speeches made by the astronauts and key NASA officials. Joe Ansen, trailer dept., and his wife, Dorothy, just returned from a five week tour of the Orient. They visited Japan, Taiwan, Hong Kong, Singapore, Maylasia, Bangkok and Hawaii. Bob Quinn, also of trailers, is on a 6-week tour or Europe. The first week

was spent in London on business but he's now buzzing through Germany, Austria, Switzerland, Yugoslavia, Italy and, possibly, France. Bernie Weinstein, mail room, back after 3 exciting weeks touring the Eastern U. S. Editorial's Harry Levy's wife is enjoying 4 months in Europe, touring with "the girls" as Harry couldn't afford to go along.

WEDDING BELLS — Betty Scott's (SG casting) daughter, Debby tied the knot on May 19th with a young Army man. Now hubby has been shipped to Germany for a year and a half so Debby is making plans to join him. Chuck Retz, utility, merged with Sue Kortlang on June 22 in Riverside. They honeymooned at Disneyland — will visit Maine in late summer. Norm Colbert, editor, and his wife just celebrated their first anniversary. Joel and Harriet Preston, their 11th June 14. Congratulations.

NEW ON THE LOT — Stephen Greshler, data processing; Peggy Pollard, sec'y; Tylon Baria, messenger; Kelle Dellagatta, special effects; Betty Powell, Jackie Cooper's office; Dick Stabile, musicalizing "Hook, Line & Sinker;" Irving Pincus, producer, and his sec'y, Lily Johnston; Ted Mann, producer; writers William Roberts, Mell Lazarus and Richard Powell; Robert Lederer, advertising, working with Jack Atlas; Fred Briskin returning with his own production company after an absence of 7 years.

NEW ASSIGNMENTS — Philip Bagwell left multithrift for stores; Steve Dellagatta from special effects to payroll; Ronald Couser, mail room, moves to Col. pub. as messenger.

SICK CALL — property, back after foot surgery and Barbara Eason, telephone operator, recuperating from recent illness, a relapse from previous surgery. Joey (Mrs. John) Flinn suffered a sprained ankle in June and the very next day, daughter, Patty, was involved in an auto accident. We wish them both a speedy recovery.

FAREWELL — Leslie Harris of payroll; Florence Luneau, sec'y; Ann Palmer, TV commercials. Richard DeMond of the mail room, left June 7th for a summer stock tour with Lewis & Young Prods. He will be appearing at Sacramento Opera House in "Music Man" and "Westside Story," among others. Dick came to Columbia straight from Broadway where he was in the "Sweet Charity" company with Gwen Verdon.



AROUND THE LOT

— Ben Lipscombe, accounting, just passed his pre-law exam — first step toward his law degree. Ken Pryms of the mail room and previously a member of The Young Americans, just landed a part in "The Model Shop." Ken plays a cook. Troy Reins, receiving, cut four single records for which he wrote the music and arrangements on three of the songs. Our next Sinatra? Joan Parks, accounts payable, recently appeared as a member of a Greek-Israeli folk dance ensemble in a performance at the Shrine Auditorium. Norman Daloisio, Col. pub., doing men's fashion modeling in his spare time. We sure have some talented folks on our lot! May Golf Tournament trophy winners were: Class A, Geoff Fischer and Joe Henrie (tie); Class B, Val O'Malley; Class C, Johnnie Burlak, and Blind Bogey, Joe Goodson. Our Studio Club softball team won their first two outings. They trounced Thriftmart 17 to 3 and Bellis Steel, 12 to 5. Congratulations boys! Keep it up. Carl Leininger had an unusual babysitting job one June weekend. While Eddie Kurose was in Sacramento Carl took care of Bonnie and Clyde, Eddie's two Hamsters. Both boys work in multithrift. Neal Warner, construction, though he had lost his pet Hamster recently. Snoopy escaped and Neal couldn't find him so he finally went to bed, exhausted and worried. Where do you think Snoopy turned up next morning? In bed with Neal! Speaking of pets, our Persian kitten, Sweetheart, recently won her championship at the American Cat Fancier's show in Canoga Park. She came home with 6 ribbons. Were we proud! Another talented gal on the lot is Gerry Holt, sec'y to Jacques Demy, producer of "The Model Shop." Gerry is making all the "love beads" used in the film. Speaking of Jacques, he celebrated his birthday on June 5th. He is the only person I have ever met who not only was born on the same day as yours truly — but the same year as well! Please don't ask him his age.

THE HANNA BARBERA SPOTLIGHT

200 ANIMATORS RETURN TO H-B

Four new network series are in production at Hanna-Barbera Studios for fall debuts on CBS-TV, NBC-TV and ABC-TV respectively for the 1968-69 television season. The series will constitute four-and-one-half-hours of programming each week.

More than 200 employees have returned to Hanna-Barbera this April to begin work on them as they progress through the various departments. Staff members are returning as needs arise for their respective skills.

New series include "The Wacky Races," half-hour Saturday morning series for CBS-TV; "The New Adventures of Huck Finn," prime-time half-hour series for NBC-TV; "The Banana Bunch Adventure Show," hour-long series of specials for NBC-TV; and "The Adventures of Gulliver," half-hour Saturday morning series for ABC-TV.

"The New Adventures of Huck Finn" will debut at 7 p.m., Sunday, Sept. 15 on the NBC-TV network, becoming TV's premiere series to combine animation with live action.

The series of hour specials promised to revitalize daytime programming as Hanna-Barbera introduces a new concept in Saturday morning entertainment.

Programming will be broadened by presenting comedy, music, a live-action serial and a quartet of "live" entertainers dressed in colorful animal costumes.

The hosting animals will emcee the various animated and live sequences as well as do their own musical and action scenes.

Among recurring segments will be animated stories built around "The Three Musketeers," an animated "Arabian Knights" series, a live-action serial on the order of theatrical cliffhangers, science fiction "Micro Adventures" (wherein people are reduced to microscopic size) and blackouts.

The specials are sponsored by the Kellogg Company, which sponsored many of Hanna-Barbera's earlier cartoon series such as "Huckleberry Hound" and "Yogi Bear."

"The Wacky Races," produced in conjunction with Heater-Quigley, is a series about a wildly-assorted group of cars and drivers on a crazy cross-country dash. Each episode presents a new race-over a different course.

"The Adventures of Gulliver" relates the antics of young Gary Gulliver and his dog, Shag, who are washed ashore on a strange island where they awaken to find themselves captured by the tiny Lilliputians.



IN A RARE MOMENT AWAY FROM THEIR DESKS, DISNEY SECRETARIES POSE FOR THE CAMERA.



It's a Boy!

New arrival Chad Dominick Baker at one day old is in deep thought about his new world. Born on May 27th, Chad weighed in at 10 lbs. 6-1/2 oz. and 23 inches in length.

Proud father Steven Baker (Blue Print) in the Art Department for Universal City Studios is a ski enthusiast.

Beautiful and happy mother Cheryl is a former model for the Dorothy Shreve Agency.



Ed Gilumn who just returned from his vacation.

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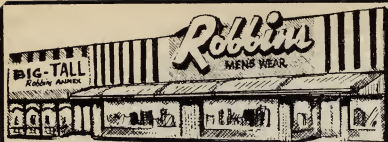
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TONY CURTIS IN ROME FOR PARAMOUNT

Rome—Tony Curtis has arrived in Rome for consultations with producer-director-screenwriter Ken Annakin regarding his starring role in "The Monte Carlo Rally".

In the Paramount Pictures' Technicolor and Panavision comedy saga about the annual European auto endurance classic as it was in its early years—the late 1920's—the American film star will play a young Harvard graduate auto enthusiast who drives an early American sports car of his own design over the grueling winter course. Romance along the way occurs with British star Susan Hampshire and he encounters rivalry with a jealous titled Englishman, acted by Terry-Thomas.

"BETRAYAL" STAFF ASSIGNMENTS

Staff assignments were announced on Paramount's "Betrayal", starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield, which Jules Dassin is directing and producing. They are:

Bill Gray, production manager; Jim DiGangi, associate producer; Bill McGarry and Reuben Watt, first assistant directors; Alex Trauner, production designer; Robert Lawrence, film editor; Theone Aldredge, costume designer; Cleo Anton, script supervisor; Boris Kaufman, director of cinematography; Bill Watts, dialogue director; Lambert Marks, costume for men; Justin Buehrlen, location auditor; Earl Olin, property master; Ted Ashton, publicist; Chet Johns, special effects; Terry Kellum, sound mixer; Roy Knight, head grip; James Hunter, gaffer; Bob Morley, makeup; and Floyd McCarty, still photographer.

"BOOM!" TO BE SHOWN AT SAN SEBASTIAN FILM FESTIVAL

San Sebastian, Spain—Universal's Elizabeth Taylor-Richard Burton starrer, "Boom!", will be shown out of competition at the San Sebastian Film Festival which opens July 6. Noel Coward, Joanna Shimkus and Michael Dunn also star in the drama written by Tennessee Williams and directed by Joseph Losey for producers John Heyman and Norman Priggen.

CINEMATOGRAPHER MOORE JOINS FOX

London—Cinematographer Ted Moore, who won an Academy Award for "A Man For All Seasons," celebrates his 15th year and 30th film with his current assignment, 20th Century-Fox's "The Prime of Miss Jean Brodie."



Miss San Fernando Valley and now Miss Hollywood is Linda Hall in a casual pose on a new Corvette 427 courtesy Dick West, Fletcher Chevrolet, Encino.

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3	\$353.75	\$707.50	\$1189.25	\$1653.00	\$3306.00	\$4959.00
4	\$475.50	\$951.00	\$1600.00	\$2204.00	\$4408.00	\$6612.00
5	\$597.25	\$1194.50	\$2010.75	\$2755.00	\$5509.00	\$8265.00
6	\$719.00	\$1438.00	\$2421.50	\$3306.00	\$6610.00	\$9918.00
7	\$840.75	\$1681.50	\$2832.25	\$3857.00	\$7711.00	\$11571.00
8	\$962.50	\$1925.00	\$3243.00	\$4408.00	\$8812.00	\$13224.00
9	\$1084.25	\$2168.50	\$3653.75	\$4959.00	\$9913.00	\$14877.00
10	\$1206.00	\$2412.00	\$4064.50	\$5510.00	\$11014.00	\$16530.00
11	\$1327.75	\$2655.50	\$4475.25	\$6061.00	\$12115.00	\$18183.00
12	\$1449.50	\$2899.00	\$4886.00	\$6612.00	\$13216.00	\$19836.00
13	\$1571.25	\$3142.50	\$5296.75	\$7163.00	\$14317.00	\$21489.00
14	\$1693.00	\$3386.00	\$5707.50	\$7714.00	\$15418.00	\$23142.00
15	\$1814.75	\$3629.50	\$6118.25	\$8265.00	\$16519.00	\$24795.00
16	\$1936.50	\$3873.00	\$6529.00	\$8816.00	\$17620.00	\$26448.00
17	\$2058.25	\$4116.50	\$6939.75	\$9367.00	\$18721.00	\$28101.00
18	\$2179.00	\$4360.00	\$7350.50	\$9918.00	\$19822.00	\$29754.00
19	\$2300.75	\$4603.50	\$7761.25	\$10469.00	\$20923.00	\$31407.00
20	\$2422.50	\$4847.00	\$8172.00	\$11020.00	\$22024.00	\$33060.00
TOTAL PAID IN	\$24,000.00	\$48,000.00	\$81,000.00	\$120,000.00	\$240,000.00	\$360,000.00
EARNINGS CREDITED	\$1,732.12	\$3,464.25	\$6,132.32	\$8,864.70	\$17,729.41	\$26,594.11
36 YEAR TOTAL	\$25,732.12	\$51,464.25	\$87,132.32	\$128,864.70	\$257,729.41	\$386,594.11

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Torremolinos, Spain — Producer Marvin Schwartz has signed noted Parisian designer Balmain to create a dozen originals for Lilli Palmer in 20th Century-Fox's "Hard Contract," starring James Coburn and Lee Remick, with S. Lee Pogostin directing from his own screenplay.

Filming in color and Panavision in Spain, Belgium and Tangier, "Hard Contract" also stars Burgess Meredith, Claude Daupin, Patrick Magee and Sterling Hayden.

Producer Fred Kohlmar director George Stevens and art director Herman Blumenthal went to Las Vegas, to scout location sites for "The Only Game in Town," forthcoming 20th Century-Fox drama to star Elizabeth Taylor and Frank Sinatra.

Anne Heywood and producer-husband Raymond Stross, because of the French Transportation tie-up, barely made it to London for the European premiere of "The Fox" after which they returned to Venice to continue "Midas Run" with Richard Crenna and Fred Astaire.

Donna Borgeine dropped in on the Parras, Mexico, location of "The Wild Bunch" to tell Ernie to forget the Mexico City Olympics this October. He's just been offered a co-starring role in "The Scavengers", shooting in Australia this fall.

Is it a trend? Warner Bros-Seven Arts is making a new melodrama, "The Cats," in Madrid. Then it shifts to Rome. Now get this. From Europe it heads for New Mexico, Arizona and Nevada. Pictures are running away from Europe these days.

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**JUANITA MOORE IS
FEATURED IN "BETRAYAL"**

Juanita Moore has been signed by producer-director Jules Dassin for the featured role of the mother of a wanted man in Paramount's "Betrayal", starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield.

Miss Moore, an Academy Award nominee for her performance in the remake of "Imitation of Life", planes to Cleveland where Dassin is currently filming. The actress is also coaching young people in the drama at the Ebony Showcase Theatre in Los Angeles as part of the youth opportunity program.



Screen Gems coast ad-pub director, Jim Hardiman, and Robert Brown, star of "Here Come the Brides," pose inside the new, uncompleted Olympic Stadium in Mexico City during the recent Screen Gems Good Neighbor Star Trek to Mexico.

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MGM NEWS

THOMAS C. ATKINS DIES AT HOME

Thomas C. Atkins, 80, writer, producer, director, active in the industry since 1919 when he started with Selznick Pictures, died Tuesday, June 18, of heart disease at his Los Angeles home.

He served in various executive capacities with St. Regis Pictures, Charles Rogers Productions, Majestic Pictures, RKO, and Utah Production and Location Company, and was a member of the Directors Guild of America.

He is survived by his wife, Dorothy, an executive secretary at MGM Studios. There will be no services. Donations may be made to the Motion Picture Relief Fund.

STIRLING SILLIPHANT WORKING ON SCRIPT

Stirling Silliphant, who won an Academy Award this year for the screenplay of "In The Heat of the Night", has begun work on the screenplay of "The Long Goodbye", adapted from Raymond Chandler's classic mystery.

To be produced for MGM by Gabriel Katzka and Gustave Berne, "The Long Goodbye" is the second of Chandler's all-time best-selling novels to be written for the screen by Silliphant. He has completed the adaptation of MGM's "The Little Sister".

Silliphant's other credits include the screenplays to "Five Against the House" and "The Slender Thread".

MGM TO ROLL FIRST PILOT

Herbert F. Solow, MGM vice president in charge of television production, announced that "The Courtship of Eddie's Father" will be the first pilot to roll at MGM for the 1969-70 season.

He also confirmed that this is the series for which Bill Bixby has signed a term contract that was announced last week.

In addition to starring in the new series, Bixby will have feature motion picture commitments with MGM.

"The Courtship of Eddie's Father" is a half-hour comedy for ABC-TV being produced by Jimmy Komack.

MAURICE JARRE WILL DO "THE FIXER"

Two-time Oscar winner, Maurice Jarre will compose the score for the John Frankenheimer-Edward Lewis Production, "The Fixer" currently in post-production at MGM's Culver City Studios.

"The Fixer" was filmed on location in Budapest, Hungary, and stars Alan Bates, Dirk Bogarde, Georgie Brown, Hugh Griffith, Elizabeth Hartman, Ian Holm, David Opatoshu, David Warner, and Carol White.

Frankenheimer directed the screenplay by Dalton Trumbo. Edward Lewis produced. Jarre, who also scored Frankenheimer's film "Grand Prix", won his Academy Awards for "Doctor Zhivago" and "Lawrence of Arabia".

OTTO STORCH WILL ART DIRECT "MR. CHIPS"

New York, — Otto Storch, the award-winning art director of McCall's Magazine, has been retained by Metro-Goldwyn-Mayer as creative director for "Goodbye, Mr. Chips", it was announced by Dan S. Terrell, vice president in charge of advertising, publicity and promotion. The APJAC Production begins filming July 15 on location in Sherborn, England, with Peter O'Toole and Petula Clark in the starring roles.

Storch will create a unified, distinctive visual theme for all graphics pertaining to the film. His special duties include creation of an advertising concept, producing and directing one or more featurettes and the design of a logotype for printed publicity material.

All special still photography will be done by Storch and he will act as screen title consultant to Producer Arthur P. Jacobs and Director Herbert Ross.

Storch was recently promoted to Editor-at-Large at McCall's after fourteen years as the magazines art director. Among his many awards are ten gold medals from the New York Art Directors Club, his election as "Art Director of the Year" by the National Society of Art Directors, the 1968 Gold Medal from the New York Society of Illustrators and the 1968 Grand Award from the Society of Publication Designers.



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JEAN AUSTIN MARRIES

Miss Jean Austin, daughter of Mr. and Mrs. Emery Austin of Freeport, L.I. was married to Douglas J. Winterfeldt, son of Mr. and Mrs. Albert Winterfeldt of Merick, L.I. on June 7.

A garden reception followed the ceremony at the home of the brides parents. Mr. Austin is the assistant director of advertising and publicity for MGM.

The couple met while students at the Nassau County Cerebral Palsy Treatment and Rehabilitation Center in Roosevelt. Mr. Winterfeldt is currently a junior at Hofstra University majoring in industrial accounting. The bride, upon finishing her schooling and receiving additional training, was appointed librarian of the cerebral palsy school and will continue in her post as Mrs. Winterfeldt.

ALAN SCHNEIDER TO DIRECT FILM

Alan Schneider, recently signed to direct his first motion picture, "The Piano Sport" to be produced by Gabriel Katzka, Gustave Berne and Harold Loeb for MGM release has been set to direct two new one-act plays by Edward Albee, "Box-Mao-Box", for the Spoleto Festival in Italy.

Returning to MGM, Schneider will continue pre-production preparation on "The Piano Sport" starring Tony Bill. The picture begins filming on San Francisco locations in September. Interiors are scheduled at the studio.

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DISNEWS



By Theresa Vimuktan

First of all I would like to say hello to everyone who is a reader of the Studio Magazine and at the same time introduce myself, since this will be my first column. I've been with the Disney Studio Publicity Department for a year now, where I have several diversified duties; one of which is my very favorite — taking special tours around the Studio lot. This I find most interesting as it gives me an opportunity to meet people from various countries and to learn about their different cultures as well as their various occupations. All of this really totals up to one thing: I love people. Well enough about myself! Let's take a glimpse of what is going on around the lot.

Everyone seems to automatically brighten up when summer rolls around. Girls throughout the various departments seem to blossom out like a myriad of flowers. All the brilliantly colored outfits take the place of coats and sweaters. Everyone takes on a fresh, healthy glow. Summer-time just has a way of being glamorous . . . and many students return for summer-time jobs throughout the Studio. Traffic department has many additions such as Rich Johnson who is majoring in Music at SC along with Keith Keller, majoring in Theatre Arts at UCLA.

Bob Tyler, formerly of our traffic department has gone to work for Filmmation as an assistant layout manager. Bob has high hopes of returning when we start production for "The Aristocats," our next full-length animated feature.

Keith Lee, currently in Traffic, will soon make the big switch to WED.

Mona Tanker, of our studio mail room, has an exceptionally talented son named Jeffrey who is 15 years of age.

Jeffrey will be attending his first year of high school this fall, but he has a busy summer ahead of him due to the fact that he has been invited to try out for the Giant's Baseball Nat'l. League Farm Team. Can you imagine how proud Mona and her family must be!

A WARM WELCOME — to Don MacLaughlin who has been with Disney for only a few months as an artist in our Publicity Department. Don, who previously worked for Western Printing, is one of the original investors in Disneyland. Don has also been a long-time friend of Bob Moore, Advertising Manager and Norm Noceti, Art Director, both of Publicity. Incidentally, Norm's daughter Claudia was married to Ron Smith this month at the Church of the Lighted Window in La Canada. Following the ceremony, a reception was held at the church, then carried through to the bride's home. The newlyweds honeymooned in a cabin on the shores of Lake Arrowhead. Norm also has a son named Steve who was injured serving in Vietnam, but is recovering satisfactorily.

Randa Krakow, summertime employee for Publicity, just completed her student teaching and graduated from Valley State College. This fall Randa is looking forward to teaching second grade students at Newhall Elementary School. Nice to have you back, Randa!

A BIG HAND — For Hazel Garner, Public Relations Manager who celebrated her thirty-third anniversary with the Disney Studios. Along with everyone, I would like to say this is certainly something to be proud of!

Working in the same office with Hazel Garner was Mary Jane Hambley, who has taken a leave of absence. Mary Jane has been employed at the Studio for almost 14 years. MJ, as she was most frequently

called, was secretary to E. Cardon Walker, Executive VP of Operations. MJ will be missed, especially her pert pretty smile and her quick dash through the department in the early morning saying hello to everyone on her way to the Xerox machine.

In her position now is Jimmie Hurd, another charming person who formerly worked for Dick Morrow in the Legal Dept. Jimmie will be celebrating her ninth anniversary this month. Welcome to Publicity, Jimmie!

TIME OUT — for Bam Price, head of the Trailer Dept., who is recovering satisfactorily after major surgery.

Bayne Bryant, known throughout the Studio as "Mrs. Main Files" (believe it or not — she also receives mail under that title), Bayne is also recovering from major surgery and is expected back soon.

VACATIONING — Mr. and Mrs. Bud Evans vacationed at Lake Tahoe the first week in June with two other couples. Bud has worked in negative cutting for six years and Bernie has worked for ten years in the Publicity department.

Loraine Pierce, who was recently re-elected president of O.E.I.U., Local 140, has just returned from an extensive auto trip to the East.

Ed Gillum visited Paris, Illinois, where he attended his sister's graduation at Paris High School. Ed combined his vacation with some business — theatre promotions.

A TRIBUTE FOR WORK — San Fernando Valley Public Relations Roundtable installed in his first full term as president — Michael Broggie, Disney Publicist. Mike and his wife Pam also celebrated their seventh wedding anniversary. Congratulations, Mike! on both counts.

PRESENTATION — of Scholarship certificate to Renee Leisker, winner of \$100 in Journalism contest. Renee's mother, Jeannette of the Disney Publicity Department was present and smiling proudly as the award was presented to Renee by the La Cadena Women's Club.

Con't to page 27



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SIXTH EVENT - Mrs. Milton Citron (actress Alice Backes), president,
designer Rupert Lycett Green of Blades of London and Mrs. Richard
Coyle, chairman, from left, prepare to greet members of Los Angeles
Consular Corps who were honored at WAIF's Sixth International
Luncheon in Los Angeles Ballroom of Century Plaza Hotel.

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WAIF FOUNDER - Actress Jane Russell is interviewed by radio
broadcaster during luncheon. Valley beauty founded organization
which is dedicated to finding homes for orphans all over the world.

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ENCINO'S COMMAND PERFORMANCE

The Encino Chamber of Commerce released its plans for a July motion picture preview. Tony Travaglini, well known Valley restaurateur is the chairman of the event, entitled "Encino's Command Performance".

On July 2, at 8:30 p.m., the Encino Theatre will open its doors for a major MGM studio preview. Travaglini announced that Encino's "Mayor" Del Moore will serve as Master of Ceremonies and will greet and interview guests and celebrities as they arrive.

Mrs. Lorraine Davidson, President of the Encino Chamber Women's Division, is "HI Society" Chairman. Mrs. Richard Sloane and Sal Buccieri are in charge of ticket distribution. Other prominent first nighter assistants include: Messrs. Robert Levey, Neil Weatherall, Jack Wood, Donald Kuehne and Mesdames Richard Bergin and Frank O' Sullivan.

"Hi Society" Hostesses, gowned in latest courturier fashions, will welcome dignitaries and the Honor Guard Usherettes, costumed in Green felt Mini Skirts with white tops will seat guests.

General Admission seats will be \$3.50, reserved lodge seats \$5.00. A special celebrity circle has been designated wherein rows of 7 or 14 seats may be purchased. Tickets may be purchased at: the Encino Chamber of Commerce Office.

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You can honor the memory of a loved one, and assist the Motion Picture and Television Relief Fund, with a single memorial gift to the Fund's 15-year, \$40,000,000. Endowment and Building Campaign.

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For information about specific memorials, please write to:

Mr. William T. Kirk, Executive Director

Disney Con't.

Mini-bike injury to 12-year-old Lance Atkinson turned out to be a little more than mini; but he's now fast on the mend and we hope it will be in time for the beach scene.

Meanwhile, his 14-year-old brother, Dirk, graduated from Luther Burbank Junior High School and won the industrial arts award for three years work well done. They are the sons of Shirley Atkinson, secretary to John Conner in Publicity.

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JOHN TRUSCOTT GETS PRODUCTION POST

Two time Academy Award winner John Truscott has been signed by producer Alan Jay Lerner as production designer on "Paint Your Wagon" for Paramount Pictures.

Starring Lee Marvin, Clint Eastwood and Jean Seberg, the color and Panavision production goes before the cameras in Baker, Oregon, on June 24 with Joshua Logan directing.

Truscott won two Oscars, one with Edward Carrere for art direction and another for costume design on "Camelot" also directed by Logan.

MAX JULIEN SIGNED FOR "BETRAYAL"

Max Julien has been signed by producer-director Jules Dassin for a featured role in Paramount's "Betrayal", starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield, currently filming in Cleveland.

Julien, who is co-starring in two current films, "Psyche Out" and "The Savage Seven", is cast as Johnny, a young negro who is betrayed by his best friend.

ROBT. V. NEWMAN TO DIRECT FOR PARAMOUNT

Robert V. Newman has joined Paramount Studios as staff executive producer, it is announced by Bernard Donnenfeld, vice president in charge of production administration.

Newman in his new capacity will also work closely with Edwin E. Holly, vice president of the company's facilities division.

For eight years Newman was vice president of Samuel Goldwyn Productions, he then became President of John Wayne's Batjac Productions. Before joining Paramount, Newman set up a features division with David Dortort, for which a deal was made with NBC.

ROGER WAGNER SET FOR "WAGON"

Roger Wagner has been signed by producer Alan Jay Lerner to arrange and conduct the choral music in "Paint Your Wagon", the multi-million dollar Paramount roadshow attraction in Panavision and color.

The Roger Wagner Chorale will make two appearances at the Hollywood Bowl this summer.



DIRK BOGARDE TO DO "LOVELY WAR"

Dick Bogarde has been signed for a role in Paramount Pictures' "Oh, What a Lovely War". A large scale musical set in World War I, the motion picture currently is before the Panavision and Eastman-color cameras in England.

Bogarde joins a cast which includes such celebrated performers as Sir Laurence Olivier, Sir John Gielgud, Sir Ralph and Lady Richardson, John Mills, Juliet Mills, Sir Michael Redgrave, Vanessa Redgrave, Maggie Smith, Jack Hawkins, Kenneth More, Jean-Pierre Cassel and John Clements.

Bringing "Oh, What A Lovely War", an Accord Production, to the screen requires the services of more than 100 technicians. The film includes nearly 50 musical numbers, 120 speaking parts and a supporting cast, literally numbering in the thousands.

Deighton's script is described as "an astringent melange of the picnic atmosphere of August, 1914, and the unholy slaughter of the next four years."

"Oh, What A Lovely War" was first performed at the Theatre Royal, Strat-

ford East, in 1963. It subsequently played a long run in London's West End and toured Europe before opening in New York. It has been staged in more than ten countries to date.

The screen version is the second motion picture project for Len Deighton and Brian Duffy. They recently completed Paramount's forthcoming "Only When I Larf".

Robert DuQui has been signed by producer-director Jules Dassin for a featured role in Paramount's "Up Tight!"

GEOFFREY NORMAN IN "PAINT YOUR WAGON"

Geoffrey Norman has been signed by producer Alan Jay Lerner for a featured role in "Paint Your Wagon" in Panavision and color for Paramount Pictures.

Norman recently completed a featured role in "Rosemary's Baby" the William Castle production for Paramount and prior to that appeared in "Camelot" also directed by Logan.

PROFESSIONAL CHILDREN HONOR "ROMEO AND JULIET"

New York-Leonard Whiting and Olivia Hussey, the stars of the Franco Seffirelli Production of "Zeffirelli's Romeo and Juliet", were guests of honor at a party held this week by the trustees of the Professional Children's School in New York City.

The Professional Children's School is for child stage performers. Whiting, who is 17 years old, and Miss Hussey, age 16, are the youngest performers ever to professionally play Shakespeare's star-crossed lovers. The two British stars are in New York on their first visit to the United States.

BETTY RICHMOND DIES

Madrid - Mrs. Betty Richmond, wife of producer Ted Richmond, died Friday night in Madrid after a brief illness. She was fifty-one years old and leaves one brother, Kenneth Smitley in Flint, Michigan. She was born in Ohio and a long time California resident. Funeral arrangements will be made by the Groman Mortuary.

CASTING STARTS FOR "TRUE GRIT"

Paul Nathan, associate producer for Hall Wallis leaves for New York where he will begin interviewing performers for the film version of Charles Portis' novel, "True Grit" scheduled to go before the cameras in September. John Wayne will star in the Technicolor production for Paramount which will be directed by Henry Hathaway.

ROMAN POLANSKI IN NEW YORK

New York - Roman Polanski, director-writer of Paramount Pictures' "Rosemary's Baby", arrived in New York City from Cannes for conferences with Paramount home office executives. The motion picture had its World Premiere in New York City.

"Rosemary's Baby", based on the best-selling novel by Ira Levin, is the chilling story of the practice of medieval witchcraft in modern Manhattan. The motion picture was directed by Roman Polanski in Technicolor from his own screenplay and produced by William Castle.

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NEWS ABOUT INDUSTRY PEOPLE

Raymond Stross and wife, Anne Heywood, took over the grand ballroom of the Golf Hotel in Venice for a whopping birthday party for "Midass Run" co-star Fred Astaire. Thrill of the evening, for Anne, was when Fred graciously asked for the first dance — "The Anniversary Waltz." It was the first birthday party Fred celebrated outside the United States.

Stella Stevens has all of Columbia Studios playing "Bang!" It's a game where a person points his index finger at you, yells "bang" and you must drop to the ground as if dead. You can only get up when released by the banger. Game originated on the Vancouver location filming of "Mad Room" and is continuing with the company back at Columbia.

Stella almost drove the baggage master at the Vancouver Airport out of his mind when she "banged" her stand-in, walked out to the plane, boarded it and only seconds before takeoff realized the poor girl was still playing dead. She "saved" her in the nick of time.

"The Beard" is back in the news again. But this time veteran makeup men at Fox are trying to resurrect 350 beards left over from "Cleopatra". The chin fur will be used on extras in "John Brown's Body" — when it finally struggles before the cameras.

One problem remains. Does anyone remember the exact color of the beard worn by Secretary of War, Edwin Stanton who served with Lincoln during the Civil War? Plenty of pictures of him and his beard have survived — all in glorious black and white.

Agent 007 isn't what he used to be. In the old "Thunderball" days he could dispatch an army of villains almost single handed. But when he got mixed up with a bunch of Hollywood stuntmen on the set of "The Molly Maguires" he was nearly hospitalized.

Stuntman John McDonald and Gil Perkins slammed into Connery during a scene in which he fights with coal and iron police trying to break up a strike. The actor was carried from the field suffering from strained tendons and severe bruises

Hal Kanter recently quipped this observation on the present state of theatrical politics. "We have Reagan in Sacramento, George Murphy in the Senate and the Lone Ranger in the White House."

Richard Widmark figures he and Governor Reagan are in the same boat. Taxes on his ranch in Hidden Hills have gone up ten times in recent years. He plans to sell it and move farther out into the country where he can play home on the range in peace. Widmark, who stars in "Patch" at Universal, is a working cowboy on his ranch when he is not acting on a sound stage.

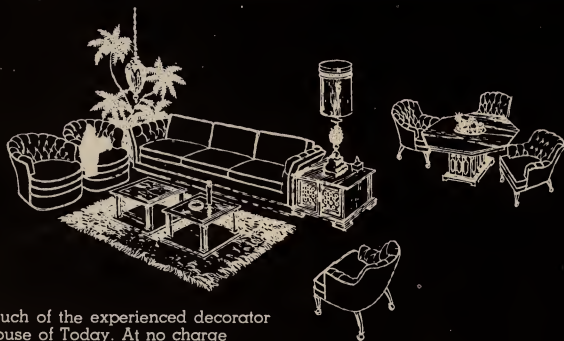
Old actors never quit. Jack Slate, a former member of the Slate Brothers comedy team came out of retirement in a rush when a part was offered him in Paramount's "The Molly Maguires".

Night club owner Slate had a few tussles with customers in the past, now he will play a battling Irish miner. It's out of one ring and into another.

Paul Newman claims this really happened: A drunk goes into a laundromat and watches a pair of machines washing clothes. After ten minutes of study, the man walks away muttering, "That Ed Sullivan Show gets worse every year."



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NEWS FROM WARNER BROTHERS - SEVEN ARTS

"TSCHAIKOVSKY" BEFORE THE CAMERAS IN MOSCOW

Filming has started in Moscow on "Tschaiovsky," first American-Soviet coproduction involving a major American studio, it was announced by Kenneth Hyman, executive vice-president in charge of worldwide production for Warner Bros.-Seven Arts, and Dimitri Tiomkin, well known American composer who is serving as executive producer on the picture for the studio.

Tiomki is on his way back to Moscow today after showing Hyman an English translation of the screenplay and discussing production arrangements for the elaborate screen effort.

"Tschaiovsky" is about the life and music of Peter Ilyich Tschaiovsky, great 19th Century Russian composer. Inokenti Smoktunovsky, star of the internationally praised Russian "Hamlet," will portray the composer. Igor Talankin, whose position in Soviet cinema is compared to that of Eisenstein, will direct.

Musciologists and researchers have been at work for more than a year on the script under the supervision of Yuri Nagibin, leading Soviet author who wrote the script. The picture will be filmed entirely in the Soviet Union and draw upon Russia's best artistic resources, including the Boshoi Ballet and the Moscow Symphony Orchestra. It will be in color and 70 mm film.

Tiomkin has been working on the project for Warner Bros.-Seven Arts for more than two years; coordinating efforts with Vladimir Surin, general director of Mosfilm Studios.

The Soviet Ministry of Cinematography, the agency operating the U.S.S.R. film industry, is partnered with W7 in the production. Distribution will be shared. Sovexportfilm will distribute the picture in the socialist countries and Warner Bros.-Seven Arts elsewhere throughout the world.

EDWARD CHODOROV SIGNED BY W7

Playwright Edward Chodorov has been contracted by Warner Bros.-Seven Arts to write the script of "The Lynching of Elizabeth Taylor," a western based on a legendary murderess of this name hanged in 1885 in Nebraska.

Chodorov's script is based on his original story. Jack Cushingham will be the producer.

BEATTY AND DUNAWAY WIN FOREIGN AWARDS

ROME — Warren Beatty and Faye Dunaway, stars of "Bonnie and Clyde," have won "David of Donatello" Awards as the year's best foreign actor and best foreign actress for their performances in the Warner Bros.-Seven Arts motion picture hit.

Awards will be presented on August 3 at the conclusion of the 14th Taormina Festival for International Motion Picture Cooperation.

"Bonnie and Clyde" was produced by Beatty and directed by Arthur Penn in Technicolor from a screenplay by Robert Benton and David Newman. Estelle Parsons, Michael J. Pollard and Gene Hackman co-star.

WILLIAM ZIEGLER TO EDIT "THE BIG BOUNCE"

William Ziegler has been named film editor for Warner Bros.-Seven Arts' Greenway Production, "The Big Bounce."

William Dozier produces the film with Alex March directing a cast headed by Ryan O'Neal, Leigh Taylor-Young, Van Heflin, Lee Grant, James Daly, Albert Salmi and Cindy Eilbacher.

The Panavision-Technicolor film is scheduled to go before the cameras next month.

W7 SALES PROMOTION CONTINUES WORLD WIDE

NEW YORK — Warner Bros.-Seven Arts sales organizations in Puerto Rico, Israel and Thailand took the top spots in the eighth week of the international section of the company's First Anniversary Global Sales Drive.

Prizes were awarded to Bernhard Weinreich, who led Israel to first place in the European division, Rafael Lopez, who took Puerto Rico to its fifth weekly prize in the Latin American division, and B. Nadkarni, who headed Thailand in gaining the number-one position in the Far Eastern division.

The international section of the sales drive will extend for a full year, from April 1 this year through March 29, 1969.

ART CANTON NOW AT W7 FOR "THE HIT MAN"

Arthur Canton has moved into offices at Warner Bros.-Seven Arts Studio to begin preparation on "The Hit Man," first picture he will produce under a three-picture deal with W7. "The Hit Man," to start in Fall, is a crime story based on an original screenplay by Robert J. Flood. Canton has been a leading New York public relations executive in the film industry field.

W-B-7 ART TO DO TOM SAWYER

Warner Bros.-Seven Arts will film an elaborate musical feature based on Mark Twain's "The Adventures of Tom Sawyer," to be produced by Joel Freeman for Freeman-DePatie-Freleng Productions, it was announced by Kenneth Hyman, executive vice-president in charge of worldwide production.

At the same time, Hyman announced that Richard M. Sherman and Robert B. Sherman, the composers of the Academy Award-winning score for "Mary Poppins," will do the music and lyrics for "Tom Sawyer." The composing team has also written the music for such films as "Chitty Chitty Bang Bang" and the forthcoming musical version of "Roman Holiday," in addition to numerous films for Walt Disney Productions.

David H. DePatie and Friz Freleng will serve as executive producers. The musical will mark DePatie-Freleng's first association with a live action film. The team has been well-known for its endeavors in the animation field.

Freeman was executive producer for WB-7A's recently completed "The Heart is a Lonely Hunter," and served as associate producer on "Finian's Rainbow" and "Camelot."

AL ALLEBORN DIES

Al Alleborn (76), a veteran of 44 years with Warner-Bros.—First National film companies prior to his retirement five years ago, died at his Los Angeles home June 15 following a long illness (luke-mia).

Alleborn started his film career as a stunt man, later became an assistant director, a unit manager and at one time was assistant to the studio manager. He was a native of Kansas City, Mo.

Mr. Alleborn is survived by his wife of 42 years, Elizabeth; a son, Robert A. Alleborn; a grandson, Socct; a sister, Edna Benoit (for many years in Warner's casting dept.); a sister, Frances Grossmeyer and a niece Susan Benoit.

Rosary was held held at St. Mary Magdalen's Church, Los Angeles.

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NEWS 20 CENTURY-FOX

"HUNG-UP," LAYS-UP ACTORS IN BRAZIL

Fortaleza, Brazil — "Hung-Up," 20th Century-Fox's drama filmed on the Brazilian east coast, had the fullest cooperation of local police.

In one scene representing an attack on an abandoned lighthouse, some 400 police and National Guardsmen turned actors for director Edouard Luntz.

When it was all over, the Latin temperament had claimed a number of casualties and two men required hospital treatment.

Patricia Gozzi, Calvin Lockhart and Julie Dassin star.

FOX TALENT SCHOOL CELEBRATES BIRTHDAY

Twentieth Century-Fox's Talent School celebrates its second anniversary with an unparalleled record achievement.

Organized by Richard D. Zanuck, executive vice-president in charge of production, as a talent-finding, training and starbuilding program, the investment has paid off, with ten of the school's players already attaining star and co-star status in the studio's films and television series. The ten, alphabetically, are:

Elizabeth Baur, featured in "The Boston Strangler" and starring in the new "Lancer" TV series; Jacqueline Bisset, starred in "The Sweet Ride" and "The Detective"; Cristian Ferrare, co-starred in loanout to MGM in "The Impossible Years"; Linda Harrison, starred in "Planet of the Apes"; Joyce Jillson, starred in "Peyton Place"; Clint Ritchie, in "Bandolero!"; Tony Scotti in "Valley of the Dolls"; Lyle Waggoner, co-starred on loanout to the Carol Burnett Show; Edy Williams, co-starred in George Axelrod's "The Secret Life of An American Wife," and Heather Young, co-starred in Irwin Allen's "Land of the Giants" TV series.

Zanuck and executive talent head Owen McLean credit success of the talent school to dramatic director Curt Conway, coordinator Pamela Danova, speech coach John Woodford, dance directors Jon Gregory and Helene Gregory, and talent scout Ron Lerner.

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OMAR SHARIF TAPPED FOR ROLE OF "CHE!"

Omar Sharif has been signed for the title role of "Che!," forthcoming drama based on the life of revolutionist Ernesto (Che) Guevara, it has been announced by Richard D. Zanuck, executive vice-president in charge of worldwide production for 20th Century-Fox.

Sharif, who recently completed a co-starring role with Barbra Streisand in "Funny Girl," reports shortly to Producer Sy Bartlett and Director Richard Fleischer regarding his portrayal of Guevara, who was killed in Bolivia last October after leading attempts to overthrow many Latin American countries.

Bartlett and Fleischer returned last week from the Pacific, where they scouted location-filming sites for "Che!," being readied for summer production start.

JEAN ROGER SATURNIN SIGNED FOR "HARD CONTRACT"

Torremolinos, Spain — Producer Marvin Schwartz has cast Jean Roger Saturnin in an important feature role for 20th Century-Fox's "Hard Contract," starring James Coburn and Lee Remick, with S. Lee Pogostin directing from his own screenplay.

Saturnin has appeared in many repertoire theatres throughout France and in French films, and makes his American film debut with this feature. "Hard Contract," filming on locations in Spain, Belgium and Morocco, also stars Lilli Palmer, Burgess Meredith, Claude Dauphin, Patrick Magee and Sterling Hayden.



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